

Academic Calendar of Post Graduate Department of Fine Arts 2021-2022		
Odd Semesters- I, III & V (June-December)		
Activities/Event	Dates	Objective/Purpose
Orientation	First Week of July	To assist incoming students with their transition to higher education and to inform them about the syllabus, learning outcomes, learning tools, and so on for the new class.
Commencement of Classes	First Week of July	Formal delivery of Syllabus content as per Departmental Unitization Plan.
Tutorial Classes	Last Period Daily	To increase students' academic achievement through additional mentoring, doubt clearing, and general learning help.
Monthly Test	Last week of every Month	A component of classroom learning evaluation in terms of achieving learning outcomes as outlined in the unitization plan.
A workshop on Clay Modeling	11, October	Mr Narender Singh (MFA, Sculpture) from Chandigarh, was invited to the workshop, where the students got an opportunity to connect with their culture and the art of clay modelling and mitti de khidone.
		To educate students on traditional chair and <i>pidhi-</i>

"Chair Weaving in the Traditional Way"	09, November	making techniques. Students connected with their heritage and culture, and the knowledge was beneficial to those who wanted to participate in Youth Fest.
Mid Semester Test	Mid of November	A component of Internal Assessment for evaluating the learning progress through a formal exam of 50 marks.
Internal Assessment	Mid of December	Interaction with students regarding their final evaluation of the learning progress.
Remedial Classes	Last Week of December	Based on the final internal evaluation, special classes are to be organized to help weak students with their end-semester examinations.
Dispersal of Classes	Last Week of December	For students to have time for preparation for end-semester examinations.

Note: The dates may vary as per the instructions received from Punjabi University, Patiala regarding the commencement of the session and examination schedule.

Please allow me to follow the above-mentioned schedule and conduct of activities mentioned therein.

Academic Calendar of the Post Graduate Department of Fine Arts 2021-2022		
Even Semesters- II, IV & VI (January-May)		
Orientation	First Week of January	To assist incoming students with their transition to higher education and to inform them about the syllabus, learning outcomes, learning tools, and so on for the new class.
Beginning of Classes	First Week of January	Formal delivery of Syllabus content as per Departmental Unitization Plan.
Tutorial Classes	Last period Daily	To improve the academic performance of the students through additional guidance, doubt clearance and general support to improve learning.
Monthly Test	Last week of every Month	A component of continuous assessment of students in terms of achieving learning outcomes as per the unitization plan.
'Best Out of Waste' activity	08, February	To make the student aware of the reuse and recycling of waste materials. Iron junk from old furniture waste was used to make planters that were decorated for the college's beautification.
Workshop on Warli Art	09, March	"Warli Art," a traditional Maharashtra folk painting, was given new life by incorporating contemporary elements. Students are usually exposed to the arts of different states.
A visit to a National Level Art Exhibition organised by WE- A group	11, March	The students saw contemporary artwork created by female artists from across the country and learned new techniques and methods from direct conversations with artists.

Visit the Govt. Museum and Art Gallery, Sector 10, Chandigarh	30, March	Students are frequently brought to galleries and museums to acquaint themselves with both contemporary and traditional art genres.
Hunar Haat Exhibition	31, March	An exhibition of art, craft, textiles, and handicrafts, including woodcraft, etc. Organized by the Ministry of Minority Affairs, Govt. of India. During this educational tour, the students learned about different kinds and styles of painting from various parts of India, and they also had a chance to interact and demo with artists and craftspeople.
A poster-making competition	14, April	To commemorate Dr B.R. Ambedkar's 131st birthday, Students were encouraged to write quotes and paint portraits of him.
Mid Semester Test	Mid of April	A component of Internal Assessment for evaluating the learning progress through a formal exam of 15 marks.
Internal Assessment	April	Interaction with students regarding their final evaluation of the learning progress.
Remedial Classes	Last week of April	Based on the final internal evaluation, special classes are to be organized to help weak students with their end-semester examinations.
Dispersal of Classes	Last week of April	For students to have time for preparation for end-semester examinations.

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